



V&A Academy Lunchtime Lectures

Autumn 2022 Programme

Our free lunchtime lectures run weekly on a Thursday between 13.00-13.55 in the Lydia and Manfred Gorvy Lecture Theatre. All are welcome to attend, and no pre-booking is required.

Thursday 29th September 2022

Fashioning Masculinities with Claire Wilcox

This talk goes behind the scenes to reveal the creative process behind the staging of Fashioning Masculinities: The Art of Menswear. Claire Wilcox is Senior Curator of Fashion at the V&A and co-curator of Fashioning Masculinities: The Art of Menswear.

Thursday 6th October 2022

Awe and Beauty: Maurice Broomfield's Industrial Photographs with Martin Barnes

Maurice Broomfield's spectacular photographs record the changing face of industry in the 1950s and '60s. Martin Barnes, V&A Senior Curator of Photography, discusses Broomfield's fascinating career, meeting Maurice, curating the exhibition and book, Maurice Broomfield: Industrial Sublime.

Thursday 13th October 2022

The Picture of Francis Williams: The Man Behind the Portrait with Avril Horsford

To celebrate Black History Month, this talk asks: what can we learn from a single portrait of the life of Francis Williams, an 18th century scholar from Jamaica who migrated to Britain as a young man? Join Avril Horsford, Educator and V&A tour guide as she examines the story behind the picture.

Thursday 20th October 2022

Visions of Ancient Egypt at the V&A with Dr Benjamin Hinson

In this talk, Curator Benjamin Hinson shines a spotlight on the V&A's relationship with ancient Egypt. It will reveal how art's enduring fascination with Egypt is reflected in both the museum's wide-ranging collections, and also the very history of the museum itself.

Programme continues overleaf...

Thursday 27th October 2022

'In pastures green' - Victorian Garden Cemeteries and the Culture of Mourning in the Victorian Era with Anna Ellis

Death and mourning were an integral part of Victorian life. Join Anna Ellis to explore the history of mourning, the prevailing social conditions which resulted in the development of London's Garden Cemeteries, and the strong social requirements surrounding mourning etiquette.

Thursday 3rd November 2022 – No lecture this week

Thursday 10th November 2022

A Crystal Palace: The Formation of the V&A's Glass Collection with Dr Simon Spier

The V&A's glass collection is globally important. Join V&A Curator Simon Spier to explore how this significant collection was formed over the last 170 years, focussing on the varied cast of characters - collectors, curators, dealers and donors - and their shared obsession with glass.

Thursday 17th November 2022

Making London Porcelain with Dr Caroline McCaffrey-Howarth, Dr Georgia Haseldine, Dr Lucia Burgio and Dr Kelly Domoney

Join Lucia Burgio, Caroline McCaffrey-Howarth, Georgia Haseldine and Kelly Domoney to investigate London's first porcelain manufacturers, Bow Porcelain Factory and Chelsea Porcelain Factory, and learn more about how these objects are now being remade and reinterpreted.

Thursday 24th November 2022

Layers of History: Contemporary Sculpture at the V&A

What can contemporary art practice tell us about the past, and in doing so make us more perceptive observers of our present? Join Melanie Vandenbrouck, Curator of Sculpture 1900–Now, to discuss how contemporary artists Hew Locke and Sokari Douglas Camp CBE reflect on the African and Caribbean diaspora, the legacies of slavery and empire, gender, and the climate crisis, in their work.

Thursday 1st December 2022

The Christmas Story in Late Medieval and Renaissance Art with Dr Paula Nuttall

Join Dr Paula Nuttall to explore the Christmas story through a selection of well-loved paintings by Italian and Flemish artists, including Botticelli, Fra Angelico and Jan van Eyck, and examine the rich symbolism of Christmas imagery.

Thursday 8th December 2022

Beatrix Potter with Annemarie Bilclough

Join exhibition curator Annemarie Bilclough as she takes us behind the scenes of the V&A's Beatrix Potter: Drawn to Nature exhibition, which uncovers Potter's life as a scientist and conservationist and explores the places and animals that inspired her most beloved characters.